

YOU AND ME

Moderately slow ($\text{♩} = 52$)

Words and Music by
JUDE COLE and JASON WADE

Verse:

mp

Chorus:

f

Bridge:

The Bridge section consists of three staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, with a 'v' above the slur. The second staff starts with a half note G4, followed by a whole rest, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two notes, B4 and A4, with a 'v' above the slur. The third staff begins with a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two notes, B4 and A4, with a 'v' above the slur. The section ends with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

Chorus:

The Chorus section consists of six staves of music. The first staff begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, with a 'v' above the slur. The second staff starts with a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two notes, B4 and A4, with a 'v' above the slur. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, with a 'v' above the slur. The fourth staff starts with a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two notes, B4 and A4, with a 'v' above the slur. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, with a 'v' above the slur. The sixth staff starts with a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two notes, B4 and A4, with a 'v' above the slur. The section ends with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking 'mp' is placed below the first staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the fourth and fifth staves. A 'v' dynamic marking is placed below the fifth staff.